

### **UNIFREIRE BULLETIN - EDITION NUMBER 07 - MAY 2016**

**Unifreire Bulletin** is a biannual publication, it is built by the representatives of organizations that develop actions based on the philosophic, political and pedagogical Paulo Freire's principles.

The Bulletin goal is to socialize, to cause reflections and to potentiate actions in the national and international freirian community: Paulo Freire Institutes, Chairs, Study Groups, Research Centers, also the Social Movements and civil society organizations that execute projects and actions based on the freirian pedagogy.

UniFreire is responsible for the articulation, elaboration and publication of the bulletin.

People who are interested to participate in this fifth edition may refer their contributions to one or more of the following sections:

# 1. Freirian Meetings:

In this section it is going to be shared events, with their references in Paulo Freire, that are happening from September 2015 to May 2016: formation meetings, forums, symposium, courses, etc.

Format: The text must have 2 thousand characters maximum. It would be appreciate it came followed by an image which size is about 800x600 pixels (ex: art of the event).

#### 2. News:

This section searches to share projects and actions, based on the freirian principles, on going or recently completed. Brief reports are suggested. Socializing these reports can inspire other actions and motivate the dialogue between educators of different locations to be deepened.

Format: The text must have 4 thousand characters maximum. It would be appreciate it came followed by 2 or 3 photos which size is about 800x600 pixels.

## 3. Arte e Paulo Freire:

Paulo Freire inspires not only scientists but also artists. The art makes us overcome the word dictatorship, allows the conscious to flow and that democracy be conquered. Augusto Boal affirmed the sensitive thoughts, which produce art and culture, are essential for the oppressed freedom, widen and deepen their capacity to know. In this perspective, this section receives the most diverse forms of expression: texts about theater presentation, music and dace, poetry, urbane intervention, charge, draws and other.

Format: the text must have 4 thousand characters maximum. It would be appreciate it came followed by 2 or 3 photos which size is about 800x600 pixels.. Link to access videos or audios, if there is interests in sharing them.

## 4. Release:

Here It will be published recent publications or publications that are going to be run: books, bulletins, etc. We suggest to include the link to the access to the publication, in case it is available in electronic format.

Format: the text must have 1 thousand characters maximum. It would be appreciate it came followed by an image which is about 800x600 pixels, to follow the text. (ex: publication cover).

#### 4. Articles:

The articles must have from 7 to 12 thousand characters with spaces, included the bibliography and the author minicurriculum (or the authors mini-curriculum).

The text mailing publication must be done until the 1<sup>st</sup> March 2016, through the address: secretaria@unifreire.org, being always followed by an email to be published as reference in the Bulletin.



